

Writing 6 point scale: 0 will awarded if the student does not respond or address topic at all.

Name: \_\_\_\_\_

Scale	Aspect	Snapshots	Criteria	Ideas	Ideas and - information - use of details	Style	Language usage and sentence structure	Voice	Knowledge of audience	appropriate tone	Structure	Lacks structure	Structure seems illogical	Structure may be weak	Structure may be formulaic	Structure is logical and writing demonstrates control	Structure is logical and writing may appear effortless	Conventions	-spelling, punctuation, grammar etc.
1	Incomplete	The writing is incomplete and does not accomplish the task, but refers to the topic	Ideas are not developed	Ideas are broad generalizations with little support and no clear purpose	Colloquial vocabulary, weak sentence structure	No discernible purpose	Lacks voice entirely	Inappropriate tone or voice for the audience	Lacks a sense of audience or tone	Attempts to engage the audience, but lacks a consistent voice	Structure may be formulaic	Structure may be weak	Errors may distract and impede meaning sometimes	Errors generally do not impede meaning	Errors are not distracting	Errors are not distracting	Errors are not distracting	Frequent serious errors	Frequent not-usable errors interfere with meaning
2	Not yet meeting	The writing shows problems in logic, style and mechanics; may be confusing	Ideas are often listed or developed unevenly, with little support or sense of purpose	Limited vocabulary and sentence variety	Basic vocabulary and some sentence variety	Appropriate word choice and sentence variety	Voice and tone generally engage the audience	Lacks a sense of audience or tone	Attempts to engage the audience, but lacks a consistent voice	Structure may be formulaic	Structure may be weak	Structure may be formulaic	Errors may distract and impede meaning sometimes	Errors generally do not impede meaning	Errors are not distracting	Errors are not distracting	Errors are not distracting	Frequent serious errors	Frequent not-usable errors interfere with meaning
3	Minimally meeting	The writing is generally easy to follow and understand, but does not engage the reader	Ideas are generally straight forward and clear, with some support or sense of purpose	Basic vocabulary and some sentence variety	Appropriate word choice and sentence variety	Appropriate word choice and sentence variety	Voice and tone generally engage the audience	Lacks a sense of audience or tone	Attempts to engage the audience, but lacks a consistent voice	Structure may be formulaic	Structure may be weak	Structure may be formulaic	Errors may distract and impede meaning sometimes	Errors generally do not impede meaning	Errors are not distracting	Errors are not distracting	Errors are not distracting	Frequent serious errors	Frequent not-usable errors interfere with meaning
4	Fully meeting	The writing is clear, but without significant analysis	Ideas are generally straight forward and clear, with some support or sense of purpose	Basic vocabulary and some sentence variety	Appropriate word choice and sentence variety	Appropriate word choice and sentence variety	Voice and tone generally engage the audience	Lacks a sense of audience or tone	Attempts to engage the audience, but lacks a consistent voice	Structure may be formulaic	Structure may be weak	Structure may be formulaic	Errors may distract and impede meaning sometimes	Errors generally do not impede meaning	Errors are not distracting	Errors are not distracting	Errors are not distracting	Frequent serious errors	Frequent not-usable errors interfere with meaning
5	Proficient	The writing is clear, analytic, flows smoothly	Ideas are well- developed and supported with a clear sense of purpose	Basic vocabulary and some sentence variety	Appropriate word choice and sentence variety	Appropriate word choice and sentence variety	Voice and tone generally engage the audience	Lacks a sense of audience or tone	Attempts to engage the audience, but lacks a consistent voice	Structure may be formulaic	Structure may be weak	Structure may be formulaic	Errors may distract and impede meaning sometimes	Errors generally do not impede meaning	Errors are not distracting	Errors are not distracting	Errors are not distracting	Frequent serious errors	Frequent not-usable errors interfere with meaning
6	Superior	The writing is engaging and "a pleasure to read" with some sophistication	Ideas are fully developed and supported with originality or maturity	Basic vocabulary and some sentence variety	Appropriate word choice and sentence variety	Appropriate word choice and sentence variety	Voice and tone generally engage the audience	Lacks a sense of audience or tone	Attempts to engage the audience, but lacks a consistent voice	Structure may be formulaic	Structure may be weak	Structure may be formulaic	Errors may distract and impede meaning sometimes	Errors generally do not impede meaning	Errors are not distracting	Errors are not distracting	Errors are not distracting	Frequent serious errors	Frequent not-usable errors interfere with meaning